

**Kathleen Lockwood:** Kathleen began studying classical guitar at 8 years of age, switching to Cello at age 10. During High School she played in the Wisconsin State Honors Orchestra, the Kenosha Symphony, and the University of Wisconsin, Parkside Orchestra going on to study cello at the University of Wisconsin at Eau Claire. Kathleen has combined family life with a career in

Pharmacy also. Currently she has resumed her study in Cello and is playing in the Philharmonic Orchestra of Indianapolis and the \Oasis Orchestra, residing in Speedway with her husband James, cousin of Hank Holt.

**David Bui:** David is an accomplished Violinist and Pianist. He began studying Violin from 4 years old and piano from 7 years old. He won numerous local awards including Young Musician of the Year and was a National Finalist at the Secondary Schools Chamber Contest. David combines work as a Pharmacist along with his musical career also. He plays in the Canterbury Philharmonia and Doctor's Orchestra (also as a soloist).

Tonight he joins The Panacea Trio to perform Mozart's Piano Trio K254 and soloist.

**Penelope Reid:** Penelope began learning Oboe from her father at aged 12 years. She played Saxophone at High School in the Jazz Band. She was one of the first members of the Risingholme Orchestra. She has also played in the Canterbury Philharmonia (along with her father). Penelope has continued playing in chamber groups. Tonight she performs a composition by Suzanne Holt, written especially for her.

**Jacqueline Baddock:** Jacqueline began studying Piano at age 6 years in Timaru from her Grandma. She gained a Scholarship to study in England from Otago University whilst gaining a degree in music. She has been an accompanist for many years and has combined teaching with family life. Jacqueline has been Director of the North Canterbury Academy of Music since 2011.



# Nut Point Centre

[www.nutpoint.org](http://www.nutpoint.org)

**April 2017  
Programme**



## Programme-First Half

### Panacea Trio

*Piano Trio in B-Flat Major (Divertimento) Mozart*

Suzanne Holt-Piano

David Bui - Violin

Kathleen Lockwood - Cello

### David Bui

*Salut D'Amour (Liebesgruss) Op.12 Elgar*

David Bui -Violin

### Kathleen Lockwood

*The Swan (Le cygnet) Saint-Saens*

*Tarantelle Op. 23 Squire*

Kathleen Lockwood - Cello

### Piano Duet

*Waltz from "Masquerade"*

Suzanne Holt -Piano

*Khachaturian*

Jacqueline Baddock- Piano

### Suzanne Holt

*O Mio Babbino Caro from "Gianni Schicchi" Puccini*

Suzanne Holt -Voice

## Interval

*Refreshments at the Studio  
Cafeteria*



## Programme-Second Half

### Suzanne Holt

*Sonata No. 23 in F-Minor Op. 57 Appassionata) Beethoven*

Suzanne Holt - Piano

### Penelope Reid

*One Beautiful Day Holt*

Penelope Reid - Oboe

### Kathleen Lockwood

*Romanza Simonetti*

Kathleen Lockwood - Cello

### Suzanne Holt

*Marietta's Lied zur Laute From "The Dead City" Korngold*

Suzanne Holt -Voice

### Suzanne Holt :

Suzanne nee James Campbell began studying Piano in Blenheim at aged 10 and was performing in concert by the age of 12 and thereafter. She won many competition scholarships all round NZ as well as Royal Schools Queen Elizabeth II Scholarship. She was accompanist for the Choral Society, Brass Band Soloists, Dancing Exams, and other voice and instrumentalists. She played Percussion in 2 Orchestras. She has been a church Organist since the age of 16. Suzanne was a successful contestant several times in the NZ Piano Concerto Competition. She won the Instrumental Sonata Contest in Nelson. She began singing training later in life and sang in the Canterbury Opera Company for 10 years. She has composed several compositions. Suzanne has combined family life with performing/teaching and her work as a Pharmacist. She also spends 3 months a year in the USA with her husband Hank, performing music with cousin Kathleen Lockwood.